

OCT 17 1924 ✓

✓ ©CIL 20668 ✓

✓ BLACK LIGHTNING ✓

✓ Photoplay in six reels ✓

✓ Story by Frank F. Davis ✓

Directed by James P. Hogan

Author of the Photoplay (under section 62)
Lumas Film Corporation of U.S. ✕

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BLACK LIGHTNING

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Story by Harry Davis

✓ Adapted by Dorothy Howell ✓

Roy Chambers, a world war veteran, is ordered by his doctor on his return from overseas to 'walk for his life'. Otherwise the doctor states he will not live a hundred days.

He starts out to walk to New York with his knapsack slung over his shoulder. On passing some dog kennels he is attracted by dog who is savagely resisting the attendant's efforts to become friendly. Roy walks up to the dog house and immediately makes friends with the dog through his kindness. Later that day as he is enjoying supper with a party of hoboes the dog arrives carrying part of his dog house and a chain attached to his collar as he has broken away to find Roy. Roy while attempting to unfasten the dogs collar is puzzled as he sees the name plate and the iron cross of valor that is sown inside the dogs collar.

Then a short sequence showing No Man's Land shrapnel flying, star shells bursting revealing two figures rolling into the depths of a newly made shell hole. One of them is wounded and Roy is trying to bring him to, Roy calls to German Red Cross dog extracts bandages from dogs knapsack and seeing that the dog is wounded drags him back with him.

Then in the Kentucky hills we see Cal Larned, a prisoner of his chair since a feudal bullet had paralyzed his lower limbs. His daughter, Martha, is shearing his hair on the porch of their typical Kentucky cabin. Jim Howard and his halfwit brother Ez approach. Howard states that he would like to marry the girl to unite the two hostile families. The girl states that she would rather be a dead Larned than a live Howard. A scene or two showing Ez in his best Harry Thaw manner teasing a brood of baby ducks with bait on the end of a fishing line and hook. Girl hears his fiendish laugh and goes to the rescue of the ducks. Joe, Martha's baby brother aims a toy gun at Jim Howard and Howard threatens him.

A day or so later as Roy with his dog trotting at his side come along a road near the Larned farm they hear the girls cries for help. Ez is dancing around in idiotic glee as a big cur dog has treed the girl and Ez is shouting that if she won't kiss him the dog will keep her there all night. Roy's dog attacks Ez and the other dog and saves the day for the girl. Roy and the girl become friendly. She invites them into the neat but shabby house.

#2 Black Lightning.

Roy notices in the room a helmet and knapsack and the girl says that they were her brothers. Roy then notices a small framed snapshot on the wall picturing Roy and his buddy, Frank Larned, in a comic pose on the western front in their uniforms. Roy then exclaims that she is the sister of his buddy whom he had come this way purposely just to see. She points to a small grave and exclaims that he was the victim of a Kentucky feud. Jim Howard again comes to see the girl still wishing her to marry him. He shows a mail order catalog and the fancy carpet sweeper and wash board that he is going to order for her. Roy goes to the girl's father and explains to him that he is Frank's brother. The old man is eagerly listening for Jim Howard's voice.

The postmaster is brought shot, the crime is fastened upon Roy. Urged on by Jim Howard the gathering posse surround his cabin. The cabin is strangely empty. In another cabin far off in the mountains the half wit, brother of Jim Howard, loosens the cords around the captive boy. He had been taken there during the night by the Howard faction. As the posse start off over the mountains to search for the boy the girl hastily writes a note and dispatches the dog to find his master. The dog easily outdistances and outmaneuvers the posse. The note warns the boy to go into hiding until she can find a way to safely get him out of the county. He dispatches the dog back to her with news of his hiding place. Jim Howard ropes the dog, the note discloses to him the hiding place of the boy and he allows the dog to go on and then sets out in the direction of the boy's hiding place. In the boy's hiding place Jim Howard makes him a proposition to leave the county.

During this talk the dog has been securely tied. In the girl's cabin the half wit brother now safe from all interruption plagues and taunts the girl. The crippled father powerless to help her. In Roy's hiding place in the mountains he so maneuvers and starts battle with Howard. The dog now securely tied frantically strains at his leash and tries to help his master. In the girl's cabin she coaxes and pleads with the half wit. Her father with his powerful hands starts pounding on the panels until they finally give way under the terrific blows. She pushes the half wit away from her he loses his balance until the hands that have so long wanted to feel the touch of a Howard's neck slowly close around it in a death grip. There the blubbering half wit in the presence of the posse leaders who have just arrived exonerates Roy of the murder of the postmaster and blames it all on his brother Jim.

At Roy's cabin a terrific fight is going between the two men. Roy almost exhausted is finally knocked into unconsciousness by Howard. The girl leading the posse on Howard is captured and the boy and the girl and the dog are reunited.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
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copyright in the name of Lumas Film Corporation

Black Lightning - 6 reels

Respectfully,

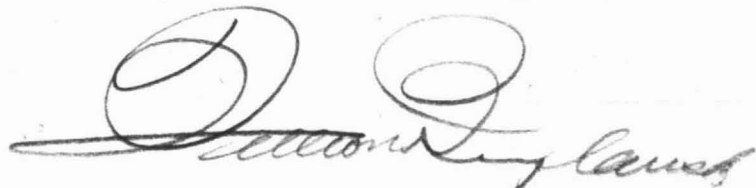
FULTON BRYLAWSKI

The Lumas Film Corporation
hereby acknowledges the receipt of two copies each of the
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Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Black Lightning	10-17-24	L 20668

The return of the above copies was requested by the said
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OCT 21 1924



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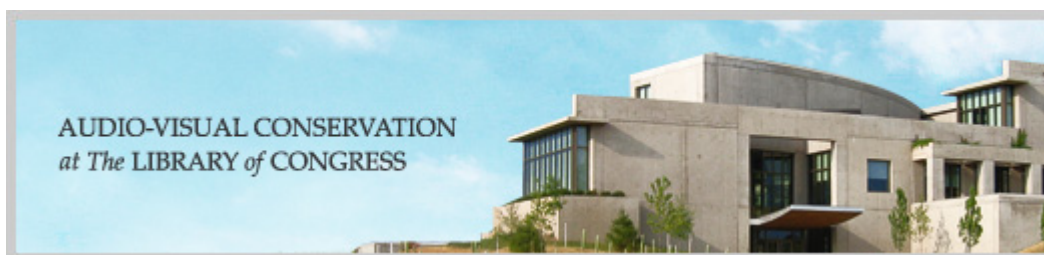
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